

The VILLAGE MAID,

a favorite Song,

Sung by MISS CANTELO
with the greatest applause at the
CONCERTS, BATH.

Composed by
SIG.^R RAUZZINI.

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Louisa, Sung by M. Incedon at the Concerts, Bath. Composed by M. Brooks. Pr. 1st.

Cornu
in A

Flaut

V. 1.

V. 2.

Viola

Larghetto

Piano F.
or Harp

Basso &
Bassoon

The musical score is written for a full orchestra and piano. It consists of eight staves. The top staff is for the Cornu in A. The second staff is for the Flaut. The third and fourth staves are for the Violins (V. 1. and V. 2.). The fifth staff is for the Viola. The sixth staff is for the Piano F. or Harp. The seventh and eighth staves are for the Basso and Bassoon. The music is in 6/8 time and the key signature has two sharps (F# and C#). The tempo is marked 'Larghetto'. The score begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

8.

Silent I tread this lonely wood Silent I fhed the pi-teous tear

ff p

ff p

No hope to chear my droop-ing foul Bereft of him I hold moft

ff p

dear Bereft of him I hold most dear still do I seek these dreary

f *p* *f* *p* *ff* *p* *f* *p*

Bassⁿ

shades a lovelorn maid the village scorn Since Henry won my plighted faith

f *p*

Bassⁿ

Then left me here to sigh forlorn then left me here to sigh for-lorn.

ff p ff p ff pmo f

Yon mossy bank oft time recalls
 The Image of the blooming youth,
 'Twas there he stole my easy heart
 With vows of constancy and truth.
 Faint from her lips her accents flew
 And faintly beam'd her eyes so bright,
 She sunk upon the mossy bank,
 She sunk to everlasting light.